

フィロソフィー列車に乗って Fifteen is a quarter of the sixty



九州大学バイオマテリアルデザイン設立15周年記念

フィロソフィー列車に乗って

繊維を生み出す列車に乗って あまたの星々訪れる

科学を愛し 人を愛し 命を燃やすその姿

機械と化した心の影に命の光を差し込める

緑のレールはどこまでも 若き心はいつまでも

今日も行くよ星々に

受け継がれるともしびは次代に続く これからも

今日も行くよ研究に

今日も行くよ教育に

Lyrics by Ryota Kose / Music by Daisuke Tatsumi
Arranged by Gento Ishikawa

Fifteen is a quarter of the sixty

**Fifteen is a quarter of the sixty.
Searchin' bring me back to sweet and bitter days.
Fifteen is a quarter of the sixty.
And knock a door to the next century.**

**A tiny, tiny seed sprouted in this wide world.
Young tree was brought up filled with vitality
Blooming flowers seemed to bright proudly
after endurance for cold wind and rain.**

**And you will realize time goes around.
Fluttering petal brings tears to your eyes.
It is sign of a new seed to reborn green
under shower of the shiny Sun's love.**

**Fifteen is a quarter of the sixty.
Searchin' warm my memories of deep and gentle days.
Fifteen is a quarter of the sixty.
Let's move up the ladder to the next 15 years.
Fifteen is a quarter of the sixty.
Searchin' bring me back to sweet and bitter days.
Fifteen is a quarter of the sixty.
And knock a door,
And knock a door, and knock a door to the next 15 years.
And knock a door to the next century.**

Lyrics by Ryota Kose & Gento Ishikawa / Music by Daisuke Tatsumi
Arranged by Gento Ishikawa & Daisuke Tatsumi / Supplemental Lyrics by Daisuke Tatsumi

フィロソフィー列車に乗って

Ryota Kose: *Vocals*

Gento Ishikawa: *Vocals; Computer Programming on Strings, Keyboards, Piano, Drums, and Percussion*

Daisuke Tatsumi: *Acoustic guitar, Electric guitar, and Bass*

Fifteen is a quarter of the sixty

Daisuke Tatsumi: *Vocals, Bass, and Electric guitar*

Gento Ishikawa: *Computer Programming on Strings, Acoustic guitars, and Drums*

Produced by Gento Ishikawa & Daisuke Tatsumi

Recorded at 832 West5, Ito, Kyushu Univ.

Mixed & Masterd by Gento Ishikawa

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